Laura D’Amico
Artist Portfolio



Work One



Title: “Maternal Haplogroup N1a/Not One More”
Length: 6 minutes
Venue Performed: MuCCC, Rochester, New York. Dances at MuCCC Festival.
Date: June 26th, 2026.
Choreography/Direction: Laura D’Amico
Music: “Melodiya” by Myroslav Skoryk
Live Vocalist: Laura D’Amico
Live Pianist: Kevin Wang
Live Violinist: Cynthia Qiyue He
Physical Performers: Can Afarcı, D. John McDairmant, Laura D’Amico
Vocal coaching: Deborah Norin-Kuehn
Costumes: Laura D’Amico
Info: In the helical, timeless spiral of life, Laura’s ancestors of the past and her unborn descendants of the future are all summoned to the present moment in this requiem vocalise for her rare and dying maternal bloodline. With visceral reverence for the memory of loved ones, emotion outweighs logic in this horrifyingly beautiful turn of events.

The term “maternal haplogroup” is interchangeable with “mitochondrial DNA”, since our mitochondria are solely inherited from our mothers, thus easily traceable. Haplogroup N1a is most commonly found in Western Asia, particularly Saudi Arabia. In true reality, MtDNA N1a is not rare, but according to academic literature, its isolated westernmost surviving lineage since the Neolithic era lies in the hands of Laura and a select handful of relatives. This is her homage to her grandmothers over thousands of years.
Video Link:https://youtu.be/Go9MuWzSznQ


Al Mosher c2026.


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Work Two



Title: "Órasi"
Length: 8.5 minutes.
Venue Performed: Old First United Church of Christ, Philadelphia, Pennsylvania. Philadelphia Fringe Festival.
Date: September 28th, 2025
Choreography and Performance: Laura D'Amico
Sculpture: Stephen Zetts
Dramaturgy: Matthew McClure
Music: Composed by Laura D'Amico
Text Used: French and Italian translations of the Gospel According to Mary, from the Coptic Akhmim Codex, translated by Jean-Yves Leloup. English translation: "Those who have ears, let them hear."
Info: ‘‘Órasi,” based on the Greek words *hórasis* and *horama*, and Hebrew *chazown*, are all words used for the act of seeing/experiencing a supernatural, prophetic vision. Paying homage to Universal Wisdom and the Mother Goddess, Órasi is an invitation to witness the divine feminine in its uninhibited purest form: the birth of Venus. A sacred ceremony alluding to the Pythia of Delphi and their divine visions, it is a call to beckon remembrance of proto-Christian priestesses like St. Agatha and the unnamed women who came before her, who dedicated their lives to mystical indigenous prayer and were violently martyred for rejecting to be the property of the patriarchy for their beauty.
Video Link: https://www.youtube.com/watch?v=ED9nd9V3kt8





Work Three



Title: "Turning a Blind Eye"
Length: 12 minutes
Venue: Ateliersì, Bologna, Italy.
Date: June 1st, 2024
Live Music Sung by Performers: “Dolce Cantavi,” text by Francesca Turina Bufalini Contessa di Stupingi (1628), arranged by Caroline Shaw (2015). “Passacaglia della Vita,” Stefano Landi (1586-1639).
Info: When you were born, did you contemplate your own mortality? How would you feel if you were raised with the knowledge that your species’ sole purpose for existing was to serve others by dying? Every mundane choice we make is attached to another’s’ sacred sacrifice.
Performers: Maja Burska, Laura D’Amico, Tabata Dubrow, Annika Herbst, Shira Hevazelet, Alessia Mossini, Izo Pinay, Row Sarkela, Chiara Scaglianti.
Costumes: Laura D'Amico
Lighting: Carlo Massari
Technical Flyer: Jakob Lohmann
Dramaturgy: Martina La Ragione, Carlo Massari
This project was supported by the United States-Italy Fulbright Commission and the Italian Ministry of Cultural Affairs.
Video Link: https://vimeo.com/1059216443?fl=ip&fe=ec (full version).
https://youtu.be/HCU8ixRAxfc (excerpts).


STEFANO SCHED


EFANO SCHEDA

Work Four



Title: “La Cage Sauvage”
Length: 4 minutes
Medium: Dance Film
Venue Filmed: Bhakti Barn, Macedon, New York, USA
Date: August 14th, 2022
Concept, Choreography and Performance: Laura D’Amico
Videography and Editing: Jordan Rector
Original Commissioned Music: Copper Hill Folk, a chamber group formed by students at the Eastman School of Music. Violin: Katie Knudsvig, Willa Finck. Bass: Caroline Samuels. Trombone: Ethan Cypress.
Music Recording/Mixing: Dan Gross.
Special Thanks: Mirabai Marquardt, Stephen Zetts, Bop Shop Records, Lisa Genovese.
Info: Using specially commissioned music from, this triptych of vignettes anthropomorphizes the collective beast of burden found in all forms of agriculture, progressing through the physio- emotional stages from confinement to freedom, behind the idyllic American pastoral lens.
Video Link: https://vimeo.com/1059210004?share=copy&fl=sv&fe=ci











Work Five



Title: “Emily’s Story”
Length: 6 minutes
Venue Performed: The Hochstein School of Music and Dance, Rochester, NY USA. Geneva Rising Arts Festival, Geneva, NY, USA.
Date: June 12th and September 10th, 2025
Choreography and Performance: Laura D’Amico, Emily Sorta (this is a solo which both artists perform)
Collaborator: Emily Sorta
Music: “Midnight Hum,” by Starling Arrow
Info: A brave and active public reclamation of self-love and forgiveness, inspired by collaborator Emily Sorta. This project was made through processing Emily’s personal journey in being an ethnically Jewish woman with Downs Syndrome and the brca-1 mutation, put up for adoption at birth due to her biological mother’s terminal breast cancer and father’s inability to care for her. Slowly and intimately, this solo shares her deepest wounds.
No performance video exists of this work



