

Laura D'Amico (She/Her)

Multi-hyphenate performance artist using ethereal vulnerability to blur the lines between humans, animals, and chthonic myth with which we interact.

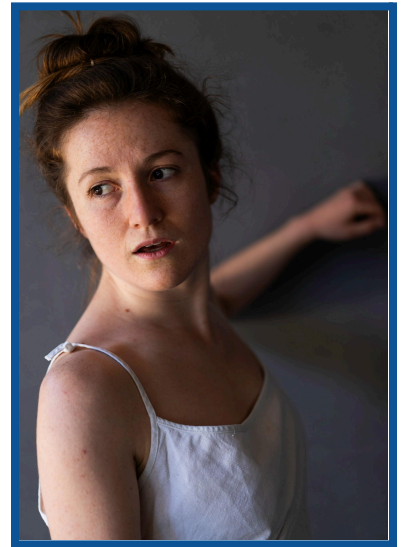
Email: lauradamicodanza@gmail.com

Phone: +1 315 573 9808

Website: www.lalauradamico.com

Instagram: [@lalauradamico](https://www.instagram.com/lalauradamico)

B2 Italian Proficiency



Grants Awarded:

2023-2024 Fulbright Grant (United States and Italy) , 14,050€

Research Scholar in Performance Art, sponsored by the **U.S. Department of State and Italian Ministry of Foreign Affairs** with the **Anfibia Artist Program**, a full time, professional, multidisciplinary contemporary performance art school with guest teachers from major European companies, created by Carlo Massari, Martina La Ragione, and Mattia Gandini. Earned certification in **Corpo Poetico®** through taking integrated dance composition courses with disabled adult dance artists. Extensive multi-year application process requiring full commitment. Anfibia is within the non-profit arts organization, **Leggere Strutture Art Factory/BACH. Bologna, Italy. October '23-May '24.**

2023 New York Choreographer's Initiative Grant , \$11,700

Sponsored by the New York State DanceForce, a subsidiary of the **New York Council on the Arts**. Individually awarded the ability to have experimental project supported by a paid chosen mentor, with 20 hours of rehearsal time with paid professional dancers, as well as funds for commissioning collaborations with musicians and related artists. **Geneva, New York, USA. August '23.**

2025-2026 NYSCA Arts in Corrections Grant, \$12,000

20-week self-directed teaching residency "Connection and Creativity Tools" for incarcerated men at a medium-security state correctional facility. Sponsored by NYS Department of Corrections, Wave Farm, and **New York Council on the Arts. Ithaca, New York. May-October 2026 (taught online).**

Choreographic Works:

Philadelphia Fringe Festival, Philadelphia, PA: "Órasi." 9 minute solo with commissioned installation. ('25)

Geneva Rising Arts Foundation, Geneva, NY: "Emily's Story." 6 minute solo. ('25)

Hochstein School of Music and Dance, Rochester, NY: "Il Teatro di Dolore," "Colors of my Life." 5-minute solos. ('25)

Aquinas Institute of Rochester, Rochester, NY: *Hadestown, Teen Edition*. 2.5 hours. 20 Performers. ('25)

Anfibia Artist Program, Bologna, Italy: "Turning a Blind Eye" (choreographer, 9 people, 12 minutes), "Gra(u)b in Too Pieces" (collaborator, 4 people, 7 minutes), "One" (collaborator, 3 people, 13 minutes), "Transforming Poison into Nectar" (collaborator, 10 people, 8 minutes), "Please, Bring Me the Flowers" (collaborator, 5 people, 10 minutes). ('24)

Dances at MuCCC Festival, Rochester, NY: "Maternal Haplogroup N1a/Not One More" (6 minutes, 5 people, '26), "Elan d'Amour" (10 minutes, duet, '23), "La Cage Sauvage" (5 minutes, solo, '22), "Into the Machine" (3 minutes, solo, '22), "Ringbahn" (10 minutes, 5 people, '19), "Birthday Poem" (4 minutes, solo, '16).

Training:

Anfibia Artist Program: Full-time contemporary dance, performance art, physical theatre, and creation training ('23-'24). Most influential week-long workshops include learning the artistic languages of guests from Tanztheater Wuppertal Pina Bausch, Les Ballets C de la B, Maguy Marin, and Peeping Tom.

GALLIM School of Movement: Two intensives with Andrea Miller and her collaborative artists. Performed excerpts of *Wonderland* and *Blush* ('25).

Gaga: Weekly classes, Bologna ('23-'24), Maraméo Berlin ('18). **Five GagaLabs** ('22-'25), in Berlin, NYC and Orsolina 28. Regular Gaga Online classes ('20-present).

Ilan Lev Method International: In-process of becoming a certified practitioner, led by Ilan Lev and Yaniv Mintzer, across five intensive trainings held in Kików, Poland. ('26-'27).

Garth Fagan Dance School: Afro-Caribbean Modern. Three intensives, bi-weekly company class, multiple choreographic projects ('18-'23).

Center of Dance Berlin: Classical ballet ('17, '18).

State University of New York at Geneseo: Classical ballet, Humphrey-Weidman modern, Fagan Technique, Labanotation. ('16-'18).

The Timothy M. Draper Center for Dance Education: Classical ballet, pointe, modern. Three intensives ('15-'17).

Alfred University: Laban/Bartenieff somatic modern, choreography, ballet, classical and jazz music training ('12-'14).

Professional Dance Experience:

Dance Theatre: Paid solo and ensemble roles in ongoing grant and project-based works in the USA ('16-'26), including **Daystar Dance**, specializing in portrayal of tribal stories of Indian America; **Commotion Dance Theatre**, a multidisciplinary performance art collective; **Aspie Works**, a neurodiverse theatre company; and self-produced works for the Philadelphia and Rochester International Fringe Festivals.

Contemporary: Paid dancer for several small companies, individual artists, and self-made work in the USA ('16-'26), **Twin Head Dance** (Jamestown Dance Fest) including **Maya June Dwyer** (NY Choreographer's Initiative Grant), **George Mechalke** (NY Choreographer's Initiative Grant), **Frazee Feet Dance** (Mid-Atlantic Choreographer's Showcase Festival).

American Modern Dance: Participation in creation of new works and extensive training in repertory performance.

Garth Fagan (born 1940): Four pieces performed: "Reverence" and "Celebration" sections from *The North Star*, "Landscape for 10," "Time After Before Place," and excerpts from *Two Pieces of One: Green*. ('18-'21).

Nona Schurman (1909-2016): Role in reconstructing America's oldest copyrighted Labanotated score (from 1952), *Songs from the Hebrides* (2018).

Nicolette Depass Ferguson (born 1973): Three original works, under **Creatives Rebuild NY grant** at **Garth Fagan Dance** ('22-'23).

Norwood Pennewell (born 1958): Dancer for one original work at **Garth Fagan Summer Movement Institute** ('21).

Education:

U.S.-Italy Fulbright Grant with Anfibia Artist Program

Certificate (see second page). 2024.

State University of New York at Geneseo

B.A. Biology. Dance Minor. 2018

Studied Humanities 201 in Berlin, 2017.

State University of New York at Alfred

A.A.S. Veterinary Technology. 2013.

Concurrently took dance and music courses at **Alfred University**

Volunteered in veterinary medicine in Les Cayes, Haiti. 2014
